

Sylvain Saily

b. 1983 Poitiers, France

Lives and works in Vancouver

Education

- 2007 Higher National Degree in Plastic Expression (M.F.A), École Nationale Supérieure d'Arts de Paris-Cergy, Cergy, France
- 2005 Student Exchange Program, Accademia di Belle Arti di Brera, Milan, Italy
- 2004 National Degree in Plastic Arts (B.F.A.), École Européenne Supérieure de l'Image, Angoulême, France

Solo Exhibition

- 2013 *Continuum Model*
Western Front, Vancouver, Canada, curated by Sarah Todd and Jesse Birch
- New Wallpapers*
ANI GIF (online exhibition)
- Four Projections for 107 Tunnel Mountain Drive*
Walter Phillips Gallery, Banff, Canada, curated by Jesse McKee and Amy Nugent
- 2012 *Instructors*
Bubblebyte (online exhibition)
- 2009 *Permutations*
Blanket Gallery, Vancouver, Canada, curated by Lee Plested

Group Exhibition

- 2018 *Serpentine Path*
Terminal Creek Contemporary, Bowen Island, Canada, curated by Patrik Andersson
- CHATEAU A VENDRE: La Résidence*
Castello Montestrutto, Italy, curated by Marie-Hélène Tessier
- 2017 *Mucking around at the beginning and the end*
Spare Room, Vancouver, Canada, curated by Sung Pil Yoon
- Wallpapers @ New Forms Festival 17*
Centre for Digital Media, Vancouver, Canada, with WALLPAPERS (Sara Ludy, Nicolas Sassoon and Sylvain Saily), curated by WALLPAPERS
- 2016 *Vancouver Special: Ambivalent Pleasures*
Vancouver Art Gallery, Vancouver, Canada, co-curated by Daina Augaitis and Jesse McKee
- Kitchen Midden*
Griffin Art Projects, North Vancouver, Canada, co-curated by Anne Low and Gareth Moore
- 2015 *Beyond the Trees: Wallpapers in dialogue with Emily Carr*
Vancouver Art Gallery, Vancouver, Canada, with WALLPAPERS (Sara Ludy, Nicolas Sassoon and Sylvain Saily), curated by Caitlin Jones and Diana Freundl

Occasional Furnitures

The Apartment, Vancouver, Canada, curated by Lee Plested

2014 *The Corruption of Time's Dust*

221A, Vancouver, Canada, curated by Julian Hou

WALLPAPERS @ New Forms Festival 2014

Science World, Canada, with WALLPAPERS (Sara Ludy, Nicolas Sassoon and Sylvain Saily),
curated by Malcolm Levy

The Museum of Longing and Failure - Installment No. 12

RAKE Visningsrom, Trondheim, Norway, in collaboration with Ron Tran,
curated by Chloe Lewis & Andrew Taggart

2013 *Secondo Anniversario*

Seventeen, London, UK, curated by Attilia Fattori Franchini and Rhys Coren

2012 *Children's Films*

Contemporary Art Gallery, Vancouver, Canada, presented by Gareth Moore

Temps étrangers

Main d'Oeuvre, Paris, France, curated by Cartel de Kunst

IRL

The Western Front, Vancouver, Canada, with WALLPAPERS (Sara Ludy, Nicolas Sassoon and
Sylvain Saily), curated by Sarah Todd

Serial Abstraction

The Commons, Vancouver, Canada, curated by Lee Plested

2011 *The Unspeakable Compromise of the Portable Work*

Or Gallery off-site project, Vancouver, Canada, curated by Barb Choit

Sylvain Saily and Nicolas Sassoon at The Fair

The Western Front at The Fair, Vancouver, Canada, in collaboration with Niolas Sassoon,
curated by Sarah Todd

It knows not what it is

Charles H. Scott Gallery, Vancouver, Canada, in collaboration with Ron Tran, curated by Cate
Rimmer

The Writing on the Wall

Crying Room Projects, Vancouver, Canada, curated by Colleen Heslin

2010 *Et si tu n'existais pas...*

galerie TinBox, Bordeaux, France, curated by La Mobyette

Neil Campbell, Jeremy Hof, Robert Kleyn, Sylvain Saily, Mark Soo

Blanket Gallery, Vancouver, Canada

Saturday Is The New Sunday

Every Letter in the Alphabet Vancouver, Canada, curated by Arabella Campbell and Geoffrey
Farmer

2009 *More Enlightenment*

VIVO Media Arts Centre, Vancouver, Canada, curated by Kika Thorne

Jakarta Biennale '09 Fluid Zones

Grand Indonesia, Jakarta, Indonesia, curated by Agung Jennong

2008 *Local*

Fillip Office, Vancouver, Canada, curated by Lee Plested

Would you care to come into my place...

About Café, Bangkok, Thailand, in collaboration with Arin Rungjaeng

Instinct Basic

Bangkok University Gallery, Bangkok, Thailand, curated by Ark Fongsmut

Field Work

The Apartment, Vancouver, Canada, curated by Lee Plested

Plan B

Carré Bonnat, Bayonne, France

2007 *Portion roulante à 43° W*

Today Art Museum, Beijing, China, curated by Catherine Lobstein and Claire Roudenko

Terrain plate

La Générale en Manufacture, Sèvres, France, in collaboration with Nicolas Sassoon

Sur mesure

Carglass' headquarters, Courbevoie, France, curated by Mathilde Villeneuve, Éric Maillet and Bernard Marcadé

Special projects

2017 *Environment Samples 3*

The Cinemateque, Vancouver, Canada, video performance curated by Sung Pil Yoon

2013 *Calculated movement*

The Cinemateque, Vancouver, Canada, screening co-programmed with Sarah Todd

Publications

2018 *Standing at the Gates Fussing with Locks*, Steffanie Ling, BlackFlash, August 3

2017 *Julian Hou & Sylvain Saily at Spare Room*, Steffanie Ling, Akimblog, September 1

Vancouver Report: From One Body to Another, Lucien Durey, Canadian Art online, October 25

2016 *Vancouver Special: Ambivalent Pleasures*, exhibition catalogue, Daina Augaitis and Jesse McKee editors, Vancouver Art Gallery and Black Dog Publishing

2015 *Wallpapers & Emily Carr at the Vancouver Art Gallery*, Steffanie Ling, Akimblog, August 18

Just Beyond The Trees, Shauna Jean Doherty, VANDOCUMENT, August 24

Wallpapers Collective, Between screen and self, Alison Sinkewicz, Montecristo online, September 1

2014 GIF of the Day: And The Award Goes to Wallpapers!

2013 *Swarm Celebrates Vancouver's Artist-Run Autumn*, Michael Turner, Canadian Art online, September 25

2012 *Temps étrangers*, exhibition catalogue, Cartel de Kunst publishing

Temps étrangers, une exposition conçue par Cartel de Kunst, Pauline Lisowski, lecorridorart.com, September 17

2011 *Vancouver*, Aaron Peck, Akimblog, August 30